**Austauschstadt (Exchange City)**

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This piece was inspired by the emerging technologies of virtual, augmented, and mixed reality. Where traditional sculptures exist as an object within a real-world environment, virtual reality transforms the space around you into a new, fabricated environment. Our piece operates at the intersection of these two mediums by both occupying a space and transforming it. The Ars Electronica Center’s facade acts as a portal between communities, dropping a cubic piece of space from another city into the heart of Linz. Through this, an observer may better visualize the current experience of another human being in that very moment, yet in a completely different geographical and sociopolitical circumstance.

The creators are 3 students from Northeastern University, located in Boston, Massachusetts. We are all thrilled to have had the opportunity to spend some time in Linz and create a piece of art for this community.